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A visit to the new art rooms in Paris of the firm E. Le Roy & Co., at No. 9 Rue Scribe, revealed recently some remarkably interesting and valuable paintings. There was one of the finest Daubigny's in existence, a sunset with coast view, a cottage in the middle distance and fisher folk climbing the dunes. There is a broad sweep of ocean, all painted with the assurance and breeziness which marked the artist in this class of his work. A large Ziem, representing the Campanili and San Marco is a revelry of color, held in more refined restraint than was the artist's wont.

Three Corots show the different times of day in true tints and atmospheric nuances. "Morning" is the title of a composition, wherein a woman is leading a cow, that has the matinal freshness and clearness of sky and greens; "Noon" is full of the animation of a number of harvesters, binding the sheaves; while "Night" has his well-known man in a boat on a placid pond. The example of Charles Jacques, "Shepherd Guarding His Flock," is important, as is a wood interior by Diaz.

An early example by Joseph Israels is prized highly by M. Le Roy, as in color, sentiment and drawing it is the finest product of this artist's earlier method.



An important sale of prints has taken place at Leipzig, where the collection of C. G. Boermer came under the hammer. It will be seen that the prices are far in advance of any that have ever been paid. The principal numbers were:

Dürer: "Adam and Eve" .....	\$2,275
Dürer: "Melancholy" .....	3,250

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Dürer: "Knight, Death and Devil".....	954
Lucas van Leyden: "The Holy Family in a Landscape".....	956
Lucas van Leyden: "Portrait of Emperor Maximilian I.".....	2,250
Rembrandt: "The Little Grave".....	1,025
Rembrandt: "St. Hieronymus".....	1,775
Rembrandt: "Landscape with Three Cottages".....	2,200
Rembrandt: "Landscape with Tower".....	1,575
Rembrandt: "Clement the Younger".....	1,600
Schöngauer: "The Birth of Christ".....	1,575

\* \* \*

At an auction held in Amsterdam by Frederick Muller & Co., the following paintings were sold from the collection Phaland from Wesel:

Averkamp: "Winter".....	\$600
G. Flinck: "Portrait of a Lady".....	600
Van Goyen: "Borders of a River".....	1,200
D. Hals: "Jolly Company".....	145
Jordaens: "Circe and Ulysses".....	1,500

(Sold to the Wiltach Museum of Philadelphia.)

J. Konyneck: "Landscape".....	600
I. Luttichuys: "A Gentleman on the Beach".....	1,500
N. Maes: "Portrait of a Lady".....	500
J. Molenaar: "Flute Player".....	1,750
K. Molenaar: "Winter".....	410
G. Morland: "Stable".....	1,250
J. Mytens: "Young Girl".....	525
Palamedesz: "Jolly Company".....	1,550
J. Ravesteyn: "Portrait of a Lady".....	2,300
J. Ravesteyn: "Portrait of a Princess of Nassau".....	2,450
J. Steen: "The Troubadour".....	800
J. Wynants: "Edge of the Forest".....	1,000

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